

**Ministry of Culture
Bureau of Performing Arts
S&F Section**

Dated: 28th August, 2020

Subject: Tagore National Fellowship for Cultural Research (TNFCR) – Minutes of selection for the Batch Year 2018-19.

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The National Selection Committee (NSC) under the scheme component of Tagore National Fellowship for Cultural Research (TNFCR) in its meeting held on 26th February (Group A & B) and 27th February (Group C & D), 2020 in the Seminar Room of the Nehru Memorial Museum and Library (NMML), New Delhi under the convenorship of Secretary (Culture), considered 89 applications (Scholarship – 45, Fellowship - 44) received through Participating Institutions under the scheme for the Batch Year 2018-19. A total of 28 Fellows/Scholars [Fellows – 13, Scholars -15] have been approved for the Batch year 2018-19 by the Competent Authority. The list of selected and not-selected candidates (Group-wise) is at Annexure-I and Annexure-II respectively. The duration of Fellowship/Scholarship will be 02 years. Award letters to selected Fellows/Scholars will be issued shortly.



Annexure I

The list of candidates selected for Fellowship/Scholarship(2018-19)

Group A (Archaeology, Antiquities, Museums & Galleries)

S.No	Name	Nodal Institution	Title	Fellowship/Scholarship	Decision of the competent authority
1.	Shri Ajeet Kumar Mishra	National Museum, New Delhi	Cataloguing and Study of the Kushan Sculpture and Stucco Art Collection in National Museum	Scholarship	Approved with the change of title as "A thorough Cataloguing and Study of the Kushan Sculpture and Stucco Art Collection in National Museum"
2.	Ms. Rama Singh	National Museum, New Delhi	A Study of North Indian Inscriptions (From 3 rd century BC to 12 th century AD) present in the National Museum and their Cataloguing	Scholarship	Approved with the change of title as "A thorough cataloguing and study of North Indian Inscriptions (From 3 rd century BC to 12 th century AD) present in the National Museum"
3.	Dr. Rajasri Mukhopadhyay	Indian Museum, Kolkata	Woman in Odishan Sculptures: Masterpieces from the Indian Museum	Scholarship	Approved with the change of title as "Woman in Eastern Indian Sculptures: Masterpieces from the Indian Museum"

